



New Figure Mold Hide-A-Waist

17 Sensational Features Streamline Your Waist -

Hide Bulges Say "good-bye" to that unbecoming turning and clumsy waistline . . . AND . . . instead bulge and clumsy waistline . . . AND . . instead enjoy what you need most for your figure with HIDE-A-WAIST. Wear it and presto-chango—like magic you have graceful alluring curves. The unwanted bulge is evenly and comfortably banished. There are 17 sectional features that effect flattering curves. Keeps you smoothly shapely no matter what angle . . . sit, bend, stand or walk with comfortable, even grace. The secret of allumprous stylish women is to look secret of glamorous, stylish, women is to look graceful and alluring with a thinned waist line.

Adjustable to Tallor Made Fit

The adjustable leatures of HIDE- A-WAISTallow you to The adjustable leatures of HIDE-A-WAIST allow you to get the custom fil perfection, comfort and attractiveness of a tailor fil. It's practically made to order for your figure. Gives you poise and posture. The 17 see, tions automatically mold your figure. You get the support you need with unbelievable comfort. You'll delight with what it does for you. The specially designed eaneave effect is a feature of note because it permits HIDE-A-WAIST to adapt itself to your own diaphragin. You've never seen anything like it. You've. diaphragin. You've never seen anything like it. You've diaphragin. You've never seen anything like it. You've never enjoyed so much Irvedom, comfort and style in anything else you've worn. The lour extra-length de-lachable garters complete HIDE A. WAIST. Com-tortable too, withing gatters.

BEAUTIFUL IN YOUR HAND **EXQUISITE ON YOUR FORM**

Yan'll marvel at the value and beauty when you see your new HiDE. A. WAIST... PUTT... when you see your new HiDE. A. WAIST... PUTT... when you put it on and see your new self, you'll be the happlest girl in the world You'll took as thin and graceful as a sixteen-year-lid nymiph. Ladies, to look smart—be smart and order your HIDE. A. WAIST naw. It's new and not available in stores. Order direct without risk You must be 100'l delighted or we return your money, Coines in sizes lip to 60. The introductory price is indeed, a bargain, Sizes lip to 34 only \$2.98, plus pustage. Sizes 35 and over One Dollar extra. 150e extra for the futur extra-length detachable adjustable gaitlers.



You will look charmingly elife in your new Hide A. Waist. Your stylish waistline will add new glamour to your lavorite frock . . . you will walk with an "air" of satisfuction und purse.

ONLY



2 for \$5.85

FEATURES 17 Sectional Features Streamline Waistline ... Adjustable... Washable

made of Leno

Lastex, satin-

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wrinkle or

ride up. Sizes 20 to 40

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CANDY, April, 1952. No. 27. Published bi-monthly by Comic Magazines, 163 Prott St., Meriden, Conn. Executive Officer, 578 Summer Street, Stamford, Conn. Everett M. Arnold, General Manager. Alfred Grenet, Editat. Richard Arnold, Associate Editor. Entered as second-dats matter at the Past Office at Meriden, Conn., under the act of March 3, 1879. The characters and events pictured herein are entirely fictilious. The Publisher accepts no responsibility for unsolicited material. Editatiol and Advertising Offices, 347 Madison Avenue, New York 17, N.Y. Capyright 1951 by Camic Magazines, Printed in U.S.A.

































CANDY



















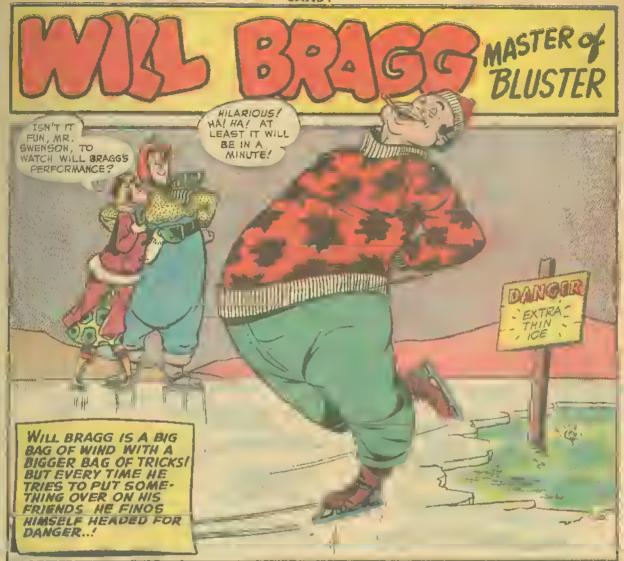












COMFORT-ABLE HAVEN ON A COLD WINTRY DAY

THE PARLOR AT MRS.
MAHOULAHANG BOARDING HOUSE!
AND WILL BRAGG MAKES
THE MOST OF IT!













I BET FIFTY BUCKS
THAT I COULD DO A
FIGURE EIGHT AND I
HAVEN'T EVEN BEEN
ON CE SKATES SINCE
I WAS EIGHT YEARS





THAT'S ANOTHER LIE BUT MAYBE I CAN GO TO PARKER'S POND AND PRACTICE IF I GET A PAIR! I HAVEN'T EVEN OWNED SKATES SINCE I WAS A KID!















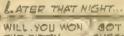












dot tired, I duess/ Lost Confi-dence/ every-thing in Life, I've Learned, Takes THE FIFTY BUCKS FAIR BUT WHAT HAPPENED? MAN FLAMBONY



I'VE LEARNED QUITE ABIT ABOUT HYPHOTIGM! IT GIVES YOU COURAGE AND CONFIDENCE NOW I'LL TELL YOU T ABOUT ONE I BRAGO



I WAG GONNA TELL THEM THE TRUTH ABOUT FLAMBONY / BUT I'M SURE THEY DON'T WANT TO HEAR IT! AND I'M SO COMFORTABLE! WEN! WHY BOTHER?



Announcing

NATIONAL BOYS' CLUB WEEK



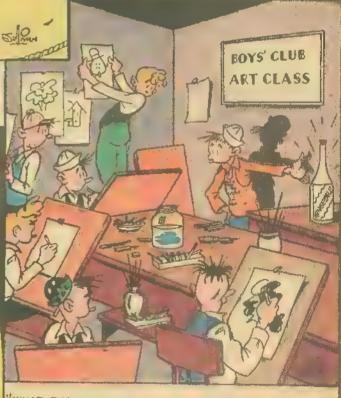
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... I MERELY SAID HELLO, HOW ARE YOU?

YEAH...I KNOW! AND SHE STOPPED YOU TO TELL YOU!









BUT I'LL KNOW LATER AFTERHOOM. AFTER I HAVE A SODA WITH

ARE YOU SURE YOU'RE NOT PUTTING YOURSELF FOR ME? IT'S NOT A DATE, CANDY... IT'S AN INTERVIEW! I'M ASSISTANT COACH OF THE BASKETBALL TEAM, AND ...

AND WHERE DO T'COME















PRESENTLY... WELL, THANKS
FOR THE INTER
VIEW AND THE SODA,
TED! I'D BETTER RUN
ALONG IF I HOPE TO GET
MY COLUMN READY FOR
TOMORROW'S EDITION!







CANDY









I CAME IN AFTER THE INTER-VIEW, SO I'M PROBABLY WAY DOWN HERS ON THE BOTTOM SOMEPLACE ... HERE IT IS!





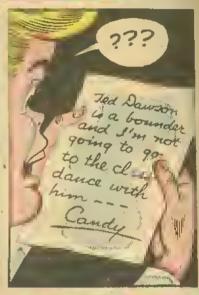
















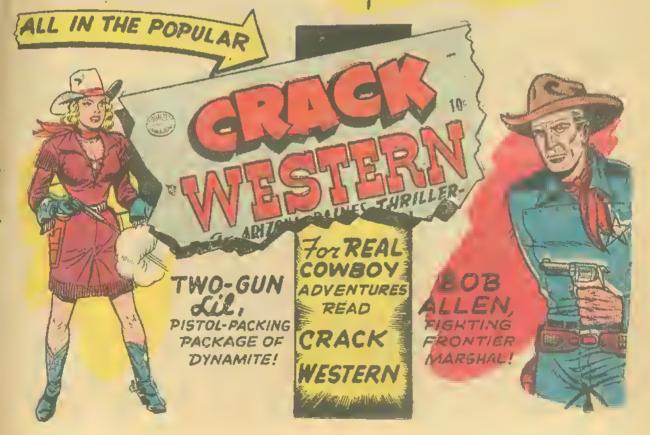
ALL YOUR FAVORITE WESTERN HEROES!



ARIZONA RAINES
AND HIS SIDE-KICK
SPURS!



JOHNNY LASH, THAT COLORFUL Dynamic WHIP!



SCHOOL was over for the day and Candy stood on the steps talking to her two best friends, Trish and Tina. They were discussing their dates for a party on the weekend. Naturally, Candy would be with Ted. Trish was going with Roger. And Tina, always fat and happy, was in a tizzy because a muscle man named Andy had invited her and she wouldn't have to go with pint-sized Orville. Everything was shaping up for a fine time until Candy saw Polly Westmore coming through

the door toward them,
"Gee," said Candy suddenly. "Do you suppose
anyone's asked Polly for a date? She's nice even if she is plain looking and it would be a shame for her to be left out."

"I agree," replied Trish as she turned toward Polly. "Let's find out."

The girl greeted Polly warmly. "We were just talking about the party this weekend," Candy ventured, approaching the subject cautiously.

"Who's taking you?"
"No one yet," Polly answered with a smile. "You see, I've wiltten to my boy friend at home to see If he can make it. But I haven't heard from him yet,"

"I hope he can come," smiled Candy. "I'd like to meet hlm."

"I want you to," Polly sald trying to look pleased. "He's tail and good looking and a lot of fun only—only I'm terribly afraid he won't be able to be here."

As Polly went on her way, Candy turned to her two friends, "I have a hunch," she told them, "that there isn't any boy friend at all. I believe she's bluffing just because no one has asked her."

"Why would they?" asked "Tina, with a shring of her shoulders. "She does nothing to make her-

self attractive."

"That's the trouble," mused Candy as if talking to herself. "And I'm going to do something about it. I'm going to talk to her about it. It would be doing a good deed."

"It certainly would," agreed Trish, "If she'd wear a little makeup and not pull her halr back over her ears and wear some up-to-date glasses. she could have a good time like the rest of us

Polly and her parents had recently moved to Hartwick and they didn't live far from the O'Connors. So Candy sauntered by their house that evening and paid a call on Polly and was soon launched on her big project.

"Why don't you let me fix your hair?" she suggested. "And don't you ever wear makeup?"

"I guess I've been pretty sloppy," Polly admitted, "but I've lost interest lately. I always fixed

up for Jlm."
"Jlm's the boy frlend?" querled Candy. And

when Polly nodded, she added, "Let's do it anyway. I want to see how you look."
It was almost closing time at the Sweel Shoppe when Caudy walked in with Polly, proud to dis-play her work of art. The girl who had looked so plain had become quite a beauty. Her hair was curied. She was wearing enough makeup to give her color. And she had taken off her glasses which she didn't really need except for reading. Tina and Trish were sltting in a booth and stared. So did Ted and Roger and Andy who were standing talking to the girls. Andy invited Polly to join him for a soda. Ted and Roger sat at stools alongside. Tina turned to Candy with an unfriendly frown.
"You and your good deeds," she mumbled. "You

make the gal look so good that she walks off with

my boy friend."
"Mine, too," muttered Trish,
"What about me?" grumbled Candy with disgust as she plunked herself in the booth opposite the two. "Do you think I like the way Ted turned his back on me? I wanted Polly to have dates but not ours."

The day of the party arrived and Candy saw Polly walking down the street, looking pretty and happy. And why shouldn't she be wreathed in smiles? After all the attention she'd had? A girl who couldn't even get a date before and made up stories about a tall, handsome boy friend named

Jim, Candy couldn't feel much sympathy.

That night, she treated Ted a little nooily. She noticed that Trish and 'Fina were a bit uppity with their dates, too. But they all stood staring as they saw Polly enter with the tallest, handsom-est and certainly the most charming fellow at the party. And Polly was taking him right toward Candy.

"I want you to meet Jim Durant," she said. "He was able to come to our party after all."
"I heard how you took Polly in band," grinned

Jim. "She looks swell but of course she'd look good to me any time. "But she says you're her best friend."

Candy and Trish and Tina gave each other knowing smiles. Then they turned their attentions to their dates And Candy felt content. Polly looked pretty and appeared to be having such a good time. Trish and Tina were, too. Things were back on the same old basis between her and Ted. Her good deed had turned out okay, after all.

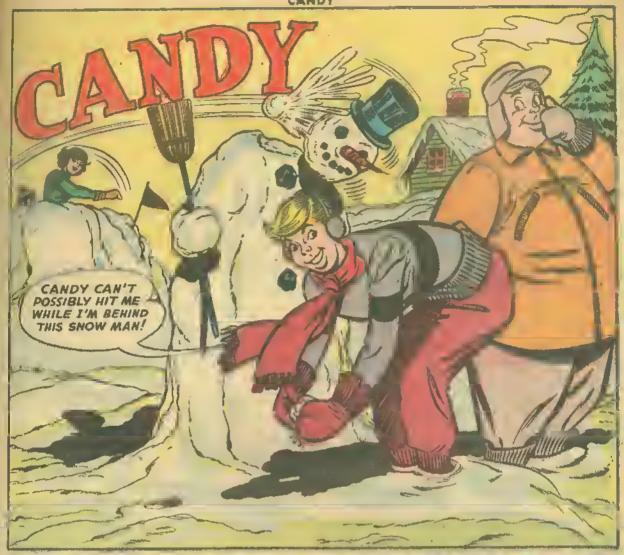
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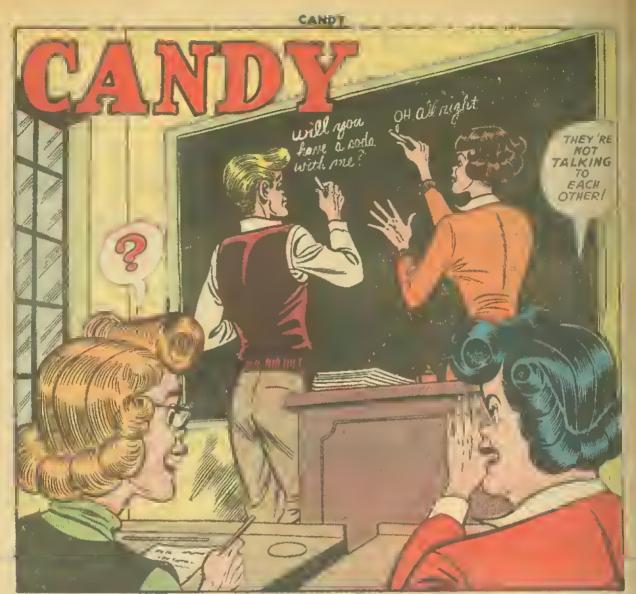






























THANKS FOR YEAH... THANKS YERY MUCH.
GETTING US TO TRISH! HAVE A SODA
ON ME!
TRISH!



























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A MAN!

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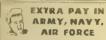
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Per all

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